

# Policies

for the  
Studio of Brian J. Liu

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It is a privilege to have each student in my studio. This trust is not taken lightly. It is my desire to see each student reach his or her maximum potential. The lessons learned from music will last a lifetime, and I thank you for letting me be a small part of this.

Below are policies that have been established for my teaching studio. If there are any questions please do not hesitate to ask.

## Audition/Interview

Each potential student and/or parent must participate in an interview and/or audition. This will be conducted at the teacher's discretion either in-person or by phone. This is so that the teacher may gauge the commitment of the student and also to ensure that there is a good fit between student and teacher.

## Lessons

Lessons are usually scheduled once per week. It is expected that the student come prepared (having practiced, with instrument, and music) to each lesson.

If a student is unable to attend a scheduled lesson, it is requested that **24 hour notice** be given the instructor. In case of an emergency, such as illness, car trouble, weather, etc, it is asked that you please inform the instructor as soon as possible. If the above criteria are not met, the lesson will not be made up and the student will be charged in full.

Should the instructor become unavailable for a scheduled lesson, an attempt will be made to schedule a make-up lesson. If this cannot be arranged, the student will be credited for that lesson.

## Practice

It is vital that each student practice on a consistent basis during the week. As with most endeavors, playing a musical instrument requires dedication and effort to achieve proficiency. Music lessons are a significant investment, and to get the maximum returns, practice must be a part of the daily routine. If it becomes apparent that the student is NOT practicing on a consistent basis, the student may be asked to discontinue lessons.

## Goals and Outcomes

At the beginning of each semester goals will be discussed and evaluated at the end of that semester. Perhaps the best way to measure each student's success is through a public performance. Each student will be required to participate in a recital at the end of each semester. Also, at the end of each school year, the student will perform before a jury made up of other highly accomplished violinists and teachers. The jury provides valuable feedback to the student as well as the teacher.

Students are also encouraged, but not required, to participate in area competitions and youth orchestras. The teacher will make students aware of these and other opportunities.

### Lesson Fees

For students studying through the house studio, it is asked that payment be made at the beginning of each month.

30-minutes:     \$40

60-minutes:     \$75

Included in the lesson fees are: lessons, semester recital, and end-of-year jury.

## Resources

### Music Companies

#### **Shar Music**

For all your violin needs, Shar provides the largest selection of music, equipment, and instruments for purchase. They do have an instrument trade-up program for instruments purchased from Shar. Contact Shar for more information.

1-800-248-SHAR

<http://www.sharmusic.com>

#### **Potter's Violin**

One of the finest violin shops in the country, they do offer instruments for sale at a very reasonable price. They also have a rental program that offers fine violins at a price competitive to that of local vendors (beginning at \$25/month).

1-800-317-9452

<http://www.pottersviolins.com>

#### **Hutchins and Rea**

A sheet music company based in Atlanta, they have a wide range of sheet music and provide the highest level in customer service.

1-800-753-BACH

<http://www.hutchinsandrea.com>

12 Perimeter Park Drive, Suite 110

Atlanta, GA 30341

### Helpful Practice Tips

#### **Suzuki Association of the Americas**

The official site of the Suzuki method. This website has some helpful practice tips and discusses the general philosophy of the Suzuki method.

<http://www.suzukiassociation.org>

### Contact Info

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